Clara’s abstract flowered sheath dress is from about 1970. The fabric would be a brightly colored pattern. The straight-down style of dress was popular in the 70s, and was usually made of an easy-care rayon fabric.

Clara also has a pair of tall vinyl boots to wear with the dress, a style of shoe that became popular in the late 1960s, and remained in style for many years. At the beginning of the 70s, the soles of the shoes were slim (like Clara’s here), but as the decade progressed, platform shoes became the norm, with soles up to 4 inches thick.