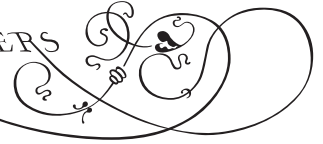


Clara's 1841 Rose Dress

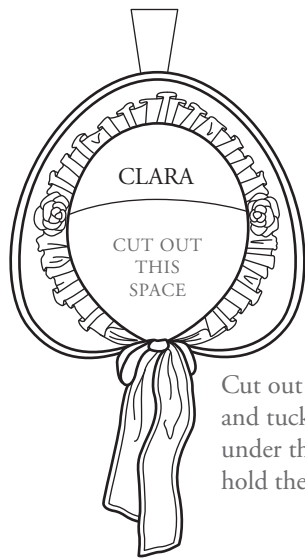
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MELINDA BOWERS



Clara's dress has the typical silhouette of a fashion design from the 1840s. Sloping shoulders became the height of fashion, along with sleeves that dropped below the shoulder. The v-neck style, and dropped waist are also typical of dresses from this time period. Roses trim the draped 3/4 length sleeves, which frame the half-gloves worn as a fashion accessory. The ruffled split overskirt is worn over a finely pleated underskirt, which was worn over many petticoats, and pantalettes worn to cover the legs to the ankle.

Clara also has a straw bonnet trimmed with roses and ruffles, tied at the chin with a huge bow. And last of all, a fine pair of boots finish off the ensemble. These boots do not have a left or right foot, so both shoes could be worn interchangeably on either foot.



Cut out the space, and tuck the top half under the head to hold the hat securely.

